Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 120

Description: ff. 170 - Bound in eighteenth-century English calf, red edges, defective and broken; in a fawn cloth case. - Draycot House (eighteenthcentury inscription on front pastedown), presumably the former country house near Chippenham, Wiltshire, built in 1784 for Sir James Tylney-Long (1736-1794), seventh baronet; C. L. Ricketts, bought from Maggs, December 1922; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 635; Herlihy 1991, plate on front cover.

Notes:-Almost precisely the same second-campaign upgrading of the Hours of the Virgin to the English format occurs in the Jeanson Hours by the same artist. It was clearly a problem in this particular workshop.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Ricketts120_40

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-170v

Description: - Parchment - 237 x 164 mm - Collation: 4 medieval blanks (included in foliation) + i^{8}, ii^{4}, ii^{i6}, iv^{7} [of 8, lacking i, before fol. 23], v^{7+1} [of 8+1, lacking iii, before fol. 32, with opening of Lauds, last leaf (fol. 37) is added, with its own catchword], i^{8+2} [of 8, now including a bifolium (fols. 40–41) misbound from the following quire], vi^{2} [of 8, iii–iv now misbound in the previous quire, lacking v–viii with text of Prime], $viii^{7}$ [of 8, lacking i, before fol. 50, with opening of Terce], ix^{8}, x^{7} [of 8, lacking i, before fol. 65, with opening of Vespers of the Cross], xi^{8}, xii^{2+1}, xiii–xiv^{8}, xv^{7+6} [of 8, blank viii canceled and replaced by 6 blanks, now fols.106–111], xvi–xxi^{8}, $xxii^{2+1}$, $xxiii^{8}$, mostly with horizontal catchwords; ruled in red ink, 16 lines, written-space 120 mm. by 64 mm.

Country: France

Cardinal point:

Region: Normandy

City: Rouen

Assigned Date: s. $XV^{2/4}$

Searchable Date Range: 1425 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Liturgical textualis

Artist(s): He was one of the two artists of the Jeanson Hours, Use of Sarum, perhaps made for Sir John Talbot, first earl of Shrewsbury (Sotheby's, 5 July 2005, lot 97).

Figurative Decoration: 24 Calendar miniatures of the occupations of the months and the signs of the zodiac; 11 large or full-page miniatures, showing the Nativity (fol. 40r, misbound, Prime of the Virgin, three-quarter-page), the Scourging of Christ (fol. 52v, Terce of the Cross, full-page, with border), the Magi (fol. 54v, Sext of the Virgin, three-quarter-page), Christ carrying the Cross (fol. 59v, Sext of the Cross, full-page, with border), the Presentation in the Temple (fol. 60v, None of the Virgin, three-quarter-page), the Flight into Egypt (fol. 66r, Vespers of the Virgin, three-quarter-page), the Deposition (fol. 70v, Vespers of the Cross, full-page, with border), the Coronation of the Virgin (fol. 72r, Compline of the Virgin, threequarter- page), the Entombment (fol. 78v, Compline of the Cross, full-page, with border), David in prayer in the wilderness (fol. 83r, Penitential Psalms, three-quarterpage) and a funeral service in a church (fol. 112r, Office of the Dead, three-quarterpage).

Other Decoration: Rubrics in red, Calendar in alternating lines of red and blue with major entries in gold; 1 and 2-line initials throughout and illuminated borders surrounding every page.

Notes: Gregory Clark kindly reports that the artist or his workshop also contributed to two other Books of Hours illuminated in Rouen, the Oldhall Hours (London, BL, Harley MS 2900) and Cambridge, St. John's College, MS 240, both made for the English market. Latin

Number of Texts: 1

Text 1: ff. 5r-169r

Title: Book of Hours

Language(s): Latin

Notes: The text comprises: a Calendar, of Sarum use (fol. 5r); the Gospel Sequences (fol. 17r); the Hours of the Virgin, Use of Sarum (fol. 23r), incorporating the Hours of the Cross. To bring it into conformity with the English practice, then, additional bifolia were subsequently inserted into quires viii–xi, each with the required miniature for the Hours of the Cross, together with blank pages for text which the scribe must have intended to supply when an exemplar became available; the Penitential Psalms (fol. 83r) with the 15 Gradual Psalms and Litany (including Saints Swithun, Birinus and Edith); the Office of the Dead (fol. 112r); the Commendation of Souls (fol. 144r); and the prayers to the Virgin, Obsecro te and O intemerata (fol. 163r), all ending on fol. 169r.The prayers Obsecro te and O intemerata are made out for male use. The book is likely to have been commissioned by a member of the English army of occupation.



f. 40r

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f. 78v

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